

MACHINAL

BY SOPHIE TREADWELL



SETTING

Somewhere, Sometime

SCENE BREAKDOWN

EPISODE 1 – To Business

EPISODE 2 – At Home

EPISODE 3 – Honeymoon

EPISODE 4 – Maternal

EPISODE 5 – Prohibited

EPISODE 6 – Intimate

EPISODE 7 – Domestic

EPISODE 8 – The Law

EPISODE 9 – A Machine

DIRECTOR'S NOTES



“You’ll submit...right to the end, you’ll submit.” – *Machinal*

An epic theatrical examination of the alienating effects of capitalism, greed and technology on the development of the individual, Sophie Treadwell's *Machinal* resonates strongly in our technologically-saturated consumer culture. Treadwell depicts a world in which nearly everything is mechanized and impersonal, and where a young woman finds herself a cog in the wheel of industry and domesticity, silenced and forced constantly to submit. Her journey is not so different from the journeys many of us take daily, seeking to find our way in a world that views us as little more than data to be analyzed and objects to be optimized.

The more I work with the play, however, the more I realize just how much *Machinal* is a tribute to the power of creative work and collaboration. Like the world it depicts, *Machinal* depends upon technology, requiring extensive use of sound and lighting effects to create the dehumanized and disorienting world in which it is set. Treadwell defines the individuals of her play only by the roles they have in society, such as Doctor and Filing Clerk. Even the central figure of the piece, Helen Jones, is identified only as “Young Woman” throughout most of the play. Both Helen Jones’ world and the production of *Machinal* itself require the submission of the individual to the society in which she functions. Yet while the world of the play hides the labor of the individual, the production of the play celebrates it. *Machinal* demands that actors, designers, and director alike subsume themselves to the massive production, collaborating closely to create an environment so enormous that it cannot be imagined by the individual. Just as Treadwell’s Young Woman is more than her name implies, our actors do more than act – they serve as composers, conductors, stage crew, and choreographers. Although the text of *Machinal* questions whether or not a disempowered individual can find fulfillment in the modern world, the practice of *Machinal* demonstrates that this possibility becomes reality within the theatre.

CAST

In Order of Appearance



Adding Clerk..... <i>Roxanne Gatian</i>	Bailiff..... <i>Sharrell Edmond</i>
Filing Clerk..... <i>Melissa Bowman*</i>	Judge..... <i>Tanner Forks</i>
Stenographer..... <i>Jamie Yates*</i>	First Clerk..... <i>Kaye Stucky</i>
Telephone Girl..... <i>Kaye Stucky</i>	Second Clerk..... <i>Laura Walter*</i>
Husband..... <i>Christopher Lee Cromer</i>	Third Clerk..... <i>Andrea Gonzalez</i>
Young Woman..... <i>Kylee Wofford*</i>	Lawyer for Defense.. <i>John Tourtellotte*</i>
Office Extras.. <i>Ashley Burns, Keary Watts</i> <i>Sharrell Edmond</i>	First Reporter..... <i>Ashley Burns</i>
Mother..... <i>Laura Walter*</i>	Second Reporter..... <i>Melissa Bowman*</i>
Janitor..... <i>Daniel Oramas</i>	Third Reporter..... <i>Jamie Yates*</i>
Woman’s Voice..... <i>Sharrell Edmond</i>	Court Reporter..... <i>Jordyn Culbreth</i>
Small Boy’s Voice..... <i>Tanner Forks</i>	Lawyer for Prosecution..... <i>Mallory Porter*</i>
Boy’s Voice..... <i>Keary Watts</i>	Court Extras..... <i>Matt Villarrubia,</i> <i>Daniel Oramas, Roxanne Gatian</i>
Girl’s Voice..... <i>Jordyn Culbreth</i>	Priest..... <i>Keary Watts</i>
Woman’s Voice..... <i>Andrea Gonzalez</i>	Jailer..... <i>Matt Villarrubia</i>
Man’s Voice..... <i>Matt Villarrubia</i>	Matron..... <i>Andrea Gonzalez</i>
Wife’s Voice..... <i>Shannon Dunlap*</i>	Singing Voice..... <i>Sharrell Edmond</i>
Husband’s Voice..... <i>John Tourtellotte*</i>	First Barber/Guard..... <i>Tanner Forks</i>
Bellhop..... <i>Jordyn Culbreth</i>	Second Barber/Guard.. <i>Daniel Oramas</i>
Nurse..... <i>Sharrell Edmond</i>	Sound Ensemble..... <i>Ashley Burns,</i> <i>Jordyn Culbreth, Shannon Dunlap*</i>
Doctor..... <i>Matt Villarrubia</i>	<i>Sharrell Edmond, Tanner Forks,</i> <i>Andrea Gonzalez, Daniel Oramas,</i> <i>Mallory Porter*, Kaye Stucky,</i> <i>John Tourtellotte*, Matt Villarrubia,</i> <i>Laura Walter*, Keary Watts</i>
Young Doctor..... <i>Daniel Oramas</i>	Dancers..... <i>Melissa Bowman</i>
Bartender..... <i>Mallory Porter*</i>	<i>Ashley Burns, Jordyn Culbreth,</i> <i>Tanner Forks, Roxanne Gatian,</i> <i>Andrea Gonzalez, Daniel Oramas,</i> <i>Mallory Porter*, Kaye Stucky,</i> <i>John Tourtellotte*, Matt Villarrubia,</i> <i>Keary Watts, Jamie Yates*</i>
Man..... <i>Matt Villarrubia</i>	Ensemble Leader..... <i>Laura Walter*</i>
Lover..... <i>Shannon Dunlap*</i>	Understudy for
Man..... <i>John Tourtellotte*</i>	Young Woman..... <i>Anna Claire Walker</i>
Boy..... <i>Keary Watts</i>	
Man..... <i>Tanner Forks</i>	
Woman..... <i>Melissa Bowman*</i>	
Woman..... <i>Jamie Yates*</i>	
Woman..... <i>Ashley Burns</i>	
Policewoman..... <i>Roxanne Gatian</i>	
Bar Extras.. <i>Andrea Gonzalez, Jordyn Culbreth</i>	
Huckster..... <i>Laura Walter*</i>	

ARTISTIC STAFF

Director: Heather May
Costume Designer: Tracy Oleinick
Lighting Designer: Fereshteh Rostampour
Assistant Lighting Designer: Gary Castriota
Scenic Designer: Fereshteh Rostampour
Scenic Charge: Marge Malone
Scenic Painter: Katie Duffin*
Sound Designer: Kelly Walker
Properties Artisan: Alisa Allison
Technical Director: Paul Anton
Dramaturg: Bree Windham*
Dramaturg Supervisor: Chase Bringardner

PRODUCTION STAFF

Stage Manager: Meg Roy
Assistant Stage Managers: Perry Jones
Kayla Zinke
Properties Master: Katie Andrew
Properties Run Crew: Katie Andrew
Master Electrician: Chase Cox*
Wardrobe/Make-up Supervisor: Emily Becker
Costume Crew: Amy Bradley
Carrie Daniel
Jennie Seaman
Nancy Peters
Light Board Operator: Chase Cox*
Sound Technician: Taylor Dyleski
Sound Board Operator: Taylor Dyleski

THEATRE STUDENT STAFF

Production Stage Manager: Fred T. Paul*
Sound and Lighting Supervisor: Gary Castriota
Scenic Studio Assistants: Jessica Brewer*
Chase Cox*
Bree Windham*
Costume Studio Assistant: Madeleine Koon
Office Assistant: Kelly Cochran

PRODUCTION CREWS

Scenic Studio Crew
Shawn Stutsman (Supervisor)
Helen Armstrong (Assistant)
Katie Andrew
Tyler Baxter
Emily Becker
Richard Burgess
Ashley Burns
Gary Castriota
Kelly Cochran
Jessica Cohen

Kenyon Corbitt
Chase Cox*
Marrell Crayton
Christopher Cromer
Carrie Daniel
Kelly Davino
Taylor Dyleski
Tanner Forks
Taylor Galvin
Roxanne Gatian
Shelby Hancock
Christopher Herrly
Jessica Howard
Perry Jones
Ryan Jones
Bridget Knapik*
Michael Leigh
Houston Mahoney
Meghan McCarthy
Sarah Myer
Mallory Porter*
Savannah Renfrow
Scott Sartin
Phillip Sims
Rachel Stewart
Andrew Wallace
Jamie Yates*
Kayla Zinke

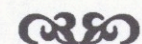
Costume Studio Crew

Vicky Anton (Supervisor)
Mary Raines Battle
Brooke Biddle
Melissa Bowman*
David Britt
Nicole Coleman
Jordyn Culbreth
Roxanne Gatian
Shanna Henderson
Eli Jolley
Brandon Payne
Nancy Peters
Sarah-Jean Peters
Emily Robinson
Tiffany Rozier*
Jennie Seaman
Ashley Steinhauser
Laura Walter*

ADMINISTRATIVE STAFF

Department Chair & Artistic Director: Dan LaRocque
Office Administrators: Zandra Davis
Sarah Ferguson
Marketing Director: Linda Wallner Bell
Production Manager: Robin Jaffe
Ticket Office Manager: Marjorie Teeter
House Manager: Kelly Davino

All rights to Sophie Treadwell's works are owned by the Roman Catholic Diocese of Tucson: A Corporation Sole, from whom production rights must be obtained.



* indicates member of Alpha Psi Omega, national honorary theatre society