STILL LIFE WITH IRIS



BY STEVEN DIETZ

Still Life with Iris was originally commissioned and produced by Seattle Children's Theatre. It was inspired by the Image Influenced Illusions of Steffan Soule and Cooper Evans from their book, Dreams, Magic, and Miracles. Its development was supported by a major grant from the John F. Kennedy Center's Fund for New American Plays, the first play for young audiences to receive such an award.

The play takes place in a parallel present in two vastly different, but interconnected worlds. The land of Nocturno is a fantastical world of pragmatic magic where the inhabitants spend each day readying the "known" world for the next day. It exists in a place parallel to our days. Great Island is a magnificent and remote inland isle ruled by the Great Goods, who also rule over Nocturno.

And she forgot the stars, the moon, and sun, And she forgot the blue above the trees, And she forgot the dells where waters run, And she forgot the chilly autumn breeze.

-John Keats

There will be one 15-minute intermission.

NOCTURNO CAST OF CHARACTERS:

Iris - Becky Sheehan
Man - Chris Qualls
Hazel - Emily Rourke
Elmer - Tanner Forks
Memory Mender - Chase Bringardner
Flower Painter - Brooke Spivey
Leaf Monitor - Shannon Dunlap
Thunder Bottler One - Ben Young III
Thunder Bottler Two - Brooke Spivey
Bolt Bender - Jenise Velez
Rain Maker - Kelley Holcomb

GREAT ISLAND CAST OF CHARACTERS:

Mister Matternot - Chris Qualls
Miss Overlook - Kara Riley
Mister Otherguy - Tanner Forks
Grotto Good - Eli Jolley
Gretta Good - Emily Stephens
Mister Himtoo - Emily Rourke
Annabel Lee - Shannon Dunlap
Mozart - Ben Young III
Captain Also - Emily Stephens
Third String - Eli Jolley
Ray - Kelley Holcomb

ARTISTIC STAFF

Director: Heather May
Scene Designer: Cliff Simon
Costume Designer: Tracy Oleinick
Lighting Designer: Pip Gordon
Assistant Lighting Designer: Stewart Ives
Sound Designer: Chris Eckhardt
Dramaturge: Chase Bringardner
Production Manager: Robin Jaffe

PRODUCTION STAFF

Stage Manager: Marge Malone
Assistant Stage Managers:
Rachel Stewart and Kristine Fitzgerald
Master Electrician: Paul Anton
Light Board Operator: Byron Williams
Sound Board Operator: Sam Phillips
Properties Master: Bree Windham
Associate Properties Master: Marge Malone
Flyman: Payne Hopton-Jones
Scenic Studio:

Tanner Forks, Kristine Fitzgerald,
Kelley Holcomb, Payne Hopton-Jones,
Eli Jolley, Brooke Spivey,
Emily Stephens, Rachel Stewart, Jenise Velez,
Byron Williams, Ben Young III
Scenic Shop Supervisor: Vic Bayens
Electrics Supervisor: Paul Anton
Costume Studio: Shannon Dunlap, Kara Riley,
Emily Rourke, Becky Sheehan, John Tourtellotte
Wardrobe Master: John Tourtellotte
Costume Crew:

Brittany Allen, Kelley Andrews, Natalie McCormick

ADMINISTRATIVE STAFF

Department Chair/Artistic Director: Dan LaRocque
Marketing Director: Linda Wallner Bell
Lead Office Administrator: Zandra Davis
Ticket Office Manager: Marjorie Teeter
House Manager: Bree Windham